

Flute 3/Piccolo

Hamilton
Harty

An Irish Symphony
for orchestra

Flute 3/Piccolo

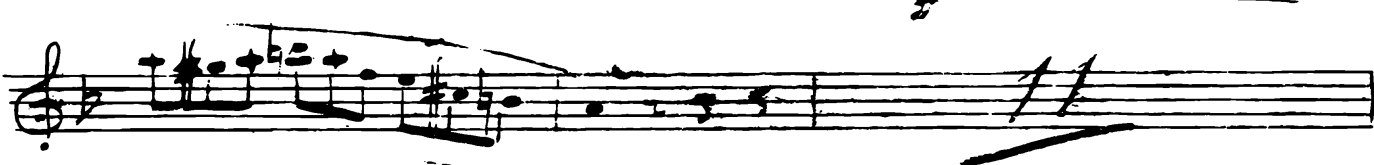
BOOSEY & HAWKES

①

"On the Shores of Lough Neagh"

Moderato e Deciso Flute III & Piccolo.

Flute



Flute III & Piccolo.

3

2nd Flute

sf *agitato*

crescendo

sf *agitato*

sf *dim*

1st Flute

molto rall.

Lento e Molto Tranquillo

1st Flute Solo *p espressivo*

crescendo *f*

Un poco Animando 10

Molto Tranquillo 2nd Flute

A Tempo 5 *con idee* *poco crescendo*

mf

Animando *f*

A Tempo *poco a poco accel f espressivo* *dim*

mf espressivo *con più passione*

A Tempo *f sostenuto* *poco ritard*

2 2 2nd Flute

Tranquillo *Flute III & Piccolo* 5

Piccolo *ppp* *rall*

Tempo I Allegro Molto *Dim*

Clarinet *Horns*

2 5 3

Piccolo

4 7 5 *Flutes.* (6)

p scherzando

Dim

5 *sfp* *take Flute.*

3 8 *Flute* *p* *Dim*

Molto più Tranquillo *Dolce cantabile*

Flute III & Piccolo

Handwritten musical score for Flute III & Piccolo, featuring various dynamics, tempo markings, and performance instructions.

Measures 1-10:

- Measures 1-2: *mf crescendo*
- Measure 3: *sf*
- Measure 4: *sf*
- Measure 5: *sf*
- Measure 6: *sf*
- Measure 7: *sf*
- Measure 8: *sf*
- Measure 9: *sf*
- Measure 10: *sf*

Measures 11-12:

- Measure 11: *Andando* (boxed 11)
- Measure 12: *sf*

Measures 13-14:

- Measure 13: *Poco meno mosso*
- Measure 14: *accel*

Measures 15-16:

- Measure 15: *Poco meno mosso*
- Measure 16: *rall*

Measures 17-18:

- Measure 17: *Meno mosso*
- Measure 18: *sf*

Measures 19-20:

- Measure 19: *Allegro*
- Measure 20: *Piccolo*

Measures 21-22:

- Measure 21: *Andante*
- Measure 22: *crescend.*

Measures 23-24:

- Measure 23: *sf*
- Measure 24: *pp*

Measures 25-26:

- Measure 25: *Meno mosso*
- Measure 26: *sf*

Measures 27-28:

- Measure 27: *Take Flute*
- Measure 28: *sf*

Measures 29-30:

- Measure 29: *Poco a poco animando al*
- Measure 30: *sf*

Measures 31-32:

- Measure 31: *Allegro*
- Measure 32: *Piccolo*

Measures 33-34:

- Measure 33: *Andante*
- Measure 34: *crescend.*

Measures 35-36:

- Measure 35: *sf*
- Measure 36: *pp*

Measures 37-38:

- Measure 37: *Meno mosso*
- Measure 38: *sf*

Measures 39-40:

- Measure 39: *Take Flute*
- Measure 40: *sf*

Measures 41-42:

- Measure 41: *Poco a poco animando al*
- Measure 42: *sf*

Measures 43-44:

- Measure 43: *Allegro*
- Measure 44: *Piccolo*

Measures 45-46:

- Measure 45: *Andante*
- Measure 46: *crescend.*

Measures 47-48:

- Measure 47: *sf*
- Measure 48: *pp*

Measures 49-50:

- Measure 49: *Meno mosso*
- Measure 50: *sf*

Measures 51-52:

- Measure 51: *Take Flute*
- Measure 52: *sf*

Measures 53-54:

- Measure 53: *Poco a poco animando al*
- Measure 54: *sf*

Measures 55-56:

- Measure 55: *Allegro*
- Measure 56: *Piccolo*

Measures 57-58:

- Measure 57: *Andante*
- Measure 58: *crescend.*

Measures 59-60:

- Measure 59: *sf*
- Measure 60: *pp*

Measures 61-62:

- Measure 61: *Meno mosso*
- Measure 62: *sf*

Measures 63-64:

- Measure 63: *Take Flute*
- Measure 64: *sf*

Measures 65-66:

- Measure 65: *Poco a poco animando al*
- Measure 66: *sf*

Measures 67-68:

- Measure 67: *Allegro*
- Measure 68: *Piccolo*

Measures 69-70:

- Measure 69: *Andante*
- Measure 70: *crescend.*

Measures 71-72:

- Measure 71: *sf*
- Measure 72: *pp*

Measures 73-74:

- Measure 73: *Meno mosso*
- Measure 74: *sf*

Measures 75-76:

- Measure 75: *Take Flute*
- Measure 76: *sf*

Measures 77-78:

- Measure 77: *Poco a poco animando al*
- Measure 78: *sf*

Measures 79-80:

- Measure 79: *Allegro*
- Measure 80: *Piccolo*

Measures 81-82:

- Measure 81: *Andante*
- Measure 82: *crescend.*

Measures 83-84:

- Measure 83: *sf*
- Measure 84: *pp*

Measures 85-86:

- Measure 85: *Meno mosso*
- Measure 86: *sf*

Measures 87-88:

- Measure 87: *Take Flute*
- Measure 88: *sf*

Measures 89-90:

- Measure 89: *Poco a poco animando al*
- Measure 90: *sf*

Measures 91-92:

- Measure 91: *Allegro*
- Measure 92: *Piccolo*

Measures 93-94:

- Measure 93: *Andante*
- Measure 94: *crescend.*

Measures 95-96:

- Measure 95: *sf*
- Measure 96: *pp*

Measures 97-98:

- Measure 97: *Meno mosso*
- Measure 98: *sf*

Measures 99-100:

- Measure 99: *Take Flute*
- Measure 100: *sf*

Flute III & Piccolo.

7

14

Animando *Flute* *accel poco a poco*
p crescendo poco a poco

A Tempo subito

f con passione

Animando *p crescendo*

A Tempo *f*

15

Tranquillo *Take Piccolo*
poco rit

Allegro Molto (Tempo I) ma più Animando

Piccolo *crescendo e agitato*

Flute III & Piccolo.

Handwritten musical score for Flute III and Piccolo, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of chords and melodic lines. Measure 1 has a forte (f) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. The score includes a crescendo marking in measure 4.

②

"The Fair-Day"Non troppo presto ma vivacePiccolo

Handwritten musical score for Piccolo and 1st Flute, measures 6-7. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of chords and melodic lines. Measure 6 has a forte (f) dynamic. Measure 7 has a forte (f) dynamic. The score includes a crescendo marking in measure 6.

Handwritten musical score for Flute III & Piccolo, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings. The piece includes several repeat signs and a key signature change to F major (two flats) in the final section.

Key markings and dynamics include:

- pp scherzando* (first staff)
- crescendo* (second staff)
- f dim* (third staff)
- mf* (third staff)
- cresc* (fourth staff)
- 4 flutes* (fifth staff)
- crescendo* (fifth staff)
- f staccato* (seventh staff)
- dim* (eighth staff)
- pp lontano* (ninth staff)
- sf pp* (tenth staff)
- p* (eleventh staff)
- crescendo* (twelfth staff)
- f* (twelfth staff)

Repeat signs are present at the end of the first, second, fourth, sixth, eighth, and tenth staves. A boxed number '2' appears at the start of the seventh staff, and a boxed number '3' appears above the ninth staff.

Flute III & Piccolo

Handwritten musical score for Flute III & Piccolo, measures 10-17. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Measures 10-17 are shown. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo markings include *Tempo I*, *pp scherzando lontano*, *f scherzando*, and *Pin Vivace*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

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Handwritten musical notation for Flute III & Piccolo, measures 1-4. The notation includes various dynamics and performance instructions:

- Measure 1: *mf crescendo*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*, *take Flute*

③

"In the Antyrian Hills"

Handwritten musical notation for "In the Antyrian Hills", measures 5-10. The notation includes various dynamics and performance instructions:

- Measure 5: *Strings*, *Clarinets*, *1st Flute*
- Measure 6: *Flute*, *p crescendo*
- Measure 7: *f*, *Dim*, *p*
- Measure 8: *2*, *3*
- Measure 9: *5*, *mf*
- Measure 10: *Alto*, *1st Flute*, *2nd Flute*, *3rd Flute*, *4th Flute*, *5th Flute*, *6th Flute*, *7th Flute*, *8th Flute*, *9th Flute*, *10th Flute*, *11th Flute*, *12th Flute*, *13th Flute*, *14th Flute*, *15th Flute*, *16th Flute*, *17th Flute*, *18th Flute*, *19th Flute*, *20th Flute*, *21st Flute*, *22nd Flute*, *23rd Flute*, *24th Flute*, *25th Flute*, *26th Flute*, *27th Flute*, *28th Flute*, *29th Flute*, *30th Flute*, *31st Flute*, *32nd Flute*, *33rd Flute*, *34th Flute*, *35th Flute*, *36th Flute*, *37th Flute*, *38th Flute*, *39th Flute*, *40th Flute*, *41st Flute*, *42nd Flute*, *43rd Flute*, *44th Flute*, *45th Flute*, *46th Flute*, *47th Flute*, *48th Flute*, *49th Flute*, *50th Flute*, *51st Flute*, *52nd Flute*, *53rd Flute*, *54th Flute*, *55th Flute*, *56th Flute*, *57th Flute*, *58th Flute*, *59th Flute*, *60th Flute*, *61st Flute*, *62nd Flute*, *63rd Flute*, *64th Flute*, *65th Flute*, *66th Flute*, *67th Flute*, *68th Flute*, *69th Flute*, *70th Flute*, *71st Flute*, *72nd Flute*, *73rd Flute*, *74th Flute*, *75th Flute*, *76th Flute*, *77th Flute*, *78th Flute*, *79th Flute*, *80th Flute*, *81st Flute*, *82nd Flute*, *83rd Flute*, *84th Flute*, *85th Flute*, *86th Flute*, *87th Flute*, *88th Flute*, *89th Flute*, *90th Flute*, *91st Flute*, *92nd Flute*, *93rd Flute*, *94th Flute*, *95th Flute*, *96th Flute*, *97th Flute*, *98th Flute*, *99th Flute*, *100th Flute*

Allegretto **3** *f e con passione*

4 *Più Allegretto*
p *crescendo molto*

poco rit

A Tempo *dim*

poco rit **2**

5 *A Tempo* **3** *poco rit* *Più Tranquillo*
Solo Violon

pp dolcissimo vibrato

Poco Allegretto *mf* *più crescendo*

6 **3**

poco rit *a tempo* *sf* *p sf*

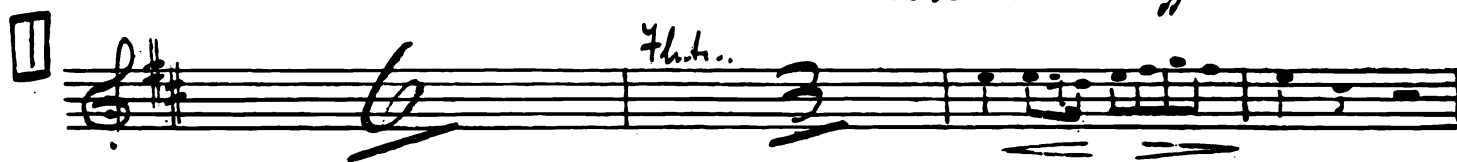
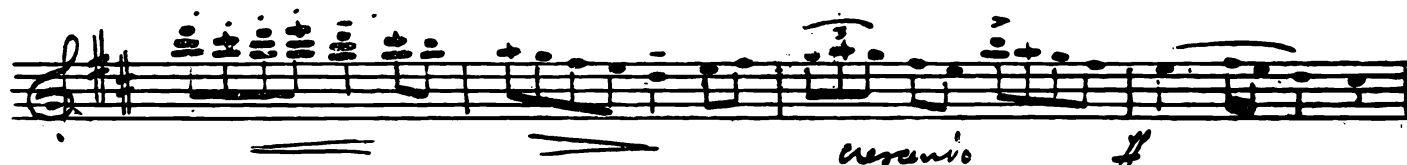
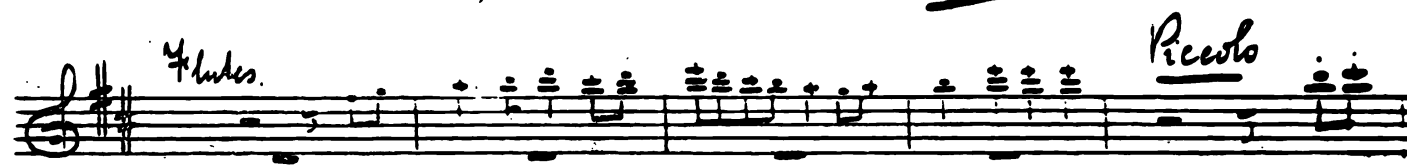
Tranquillo **2** **7**

p *vibrato* **2** *take Piccolo*

④

"The Twelfth of July"

Con molto bias



Flute

mf crescendo poco a poco sf

4

11

Flute

Dolce marcato

5

f p grazioso

Take Piccolo

2

(Piccolo)

pp

6

Basso

mf crescendo

3

3

6

Clarinete

2

4

Violas

2

2nd Violins

Handwritten musical score for Flute III & Piccolo, page 15. The score consists of ten staves of music, each with a measure number in a box (8, 9, 10, 12) and various performance markings.

Staff 1: Measure 8. *ppp*

Staff 2: Measure 9. *ppp*

Staff 3: Measure 10. *Uhu*, *ra 12*

Staff 4: Measure 9. *Tempo I*, *sf*

Staff 5: Measure 10. *Animato*, *4 flutes*, *sf*

Staff 6: Measure 10. *mf*, *animato*, *sf*, *take 7 flute.*

Staff 7: Measure 10. *the piece from Tranquillo*

Staff 8: Measure 12. *Horn*, *Flute*, *mf*

Staff 9: Measure 12. *uscendo*, *f*

Staff 10: Measure 12. *Piu Animato*, *1^a + 2^a fl*

Staff 11: Measure 12. *A Tempo*

Agitato e stringente 17

mf crescendo poco a poco

poco allarg

sf

18

Tempo I ma più vivace

pp

mf

Dim

3

3

19

Poco a poco più Vivace

p leggero

mf

crescend

3

2

Flute III & Piccolo.

Con molto brio **ff**
sf **sf**
 20 **ff**
 In 9/16 **ff**
 rall
 take 2nd
 Lento **sf**
sf
sf **ff**
 poco rall molto crescendo **ff**